



J.S. Bach. Cantatas

The celebrated Royal Academy of Music / Kohn Foundation series

'The perfect Sunday lunch for any Bach lover' *The Times*

'A satisfying spiritual start to the day' *Sunday Times*

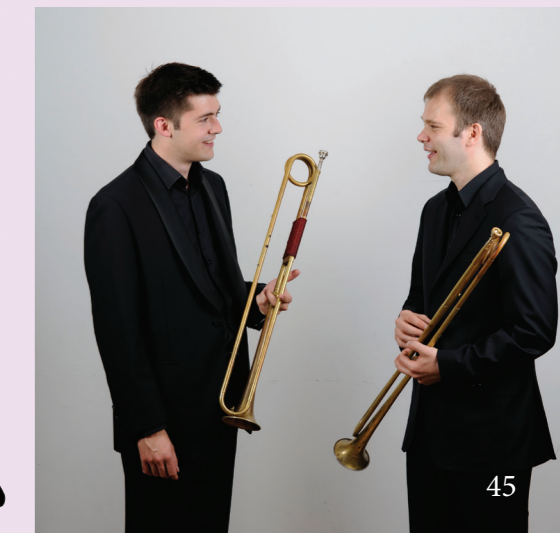
2012 season on sale from 3rd October

Presented through the generosity and vision of the Kohn Foundation

Box Office: 020 7873 7300
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considerable creative leeway because we've deliberately not followed a strict liturgical path; this is a concert series designed for the broadest church of belief. There are other pragmatic decisions, too, as we take care not to release at once too many familiar cantatas, solo pieces, or works from the same period of Bach's creative life. And there are other concerns, such as not bunching together too many works of similar scoring, texture or stylistic and seasonal characteristics

We welcome people from far and wide for these monthly concerts. Audiences range from musicians who have a profound knowledge of the cantatas to those experiencing this music for the first time. We know that most listeners fall into this second category, and therefore it seems especially appropriate to hold these events in an environment where young performers are discovering the cantatas in such a fresh, spirited and communicative way – often at the point of delivery.



Johann Sebastian Bach.

'friction', with each other. Since Bach seems to traverse the complete gamut of human experience, seeking both unity of expression and contrast in the juxtaposition of cantatas becomes an absorbing exploration. There's

Bach Cantatas at the Royal Academy

Jonathan Freeman-Attwood

The Royal Academy of Music's cantata series, presented in collaboration with the Kohn Foundation, proves — if it was ever in doubt — that Bach's music holds unparalleled riches for both audiences and performers. The Academy's Principal, Professor Jonathan Freeman-Attwood, offers his personal perspective.

Next January, we shall embark on the fourth year of our epic Bach cantata voyage. Our regular supporters will confirm that this ambitious series of concerts has become an integral part of the London musical scene — and we know that many people in our audiences come as a result of enthusiastic personal recommendations from existing 'converts'. By the end of 2012 we will have performed around two-fifths of complete sacred and secular choral works of J.S. Bach. Each year seems to confirm more radiantly than ever an unparalleled journey of creative richness.

What delight we have in choosing which of the cantatas to perform during the course of the year! There are always interesting decisions to make, when programming, about how best to position them in 'relief,' or even in



Thomas Church interior 1885, by Hubert Kraatz. J.S. Bach was organist from 1685 - 1750